

SABRINA FARA TOSTI

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FILM:

THE DEATH OF ME (short)	Supporting	Jake Nocerino Films / Dir. Jake Nocerino
ALL THERE (short)	Lead	SouthWest X Productions
IN YOUR DREAMS (short)	Supporting	Jake Nocerino Films / Dir. Jake Nocerino
VISION-LESS (short)	Supporting	NYU / Dir. David Ramirez
MOULDED (short)	Supporting	IFI NY/ Dir. Zena Abdelbaky
LOST IN CONEY ISLAND	Supporting	Diamond Minds / Dir. Eric Spade Rivas

NEW MEDIA:

ORANGEAID (Web Series)	Guest Star	SouthWest X Productions
BREAKING LINCOLN'S BALLS (short)	Lead	Trenchcoat Productions / Dir. Andrew Feasel

THEATRE:

DOCTOR FAUSTUS	Lucifer / Ens.	Hudson Shakespeare Company / Dir. Jon Ciccarelli
AS YOU LIKE IT	Phebe / Adam	Hudson Shakespeare Company / Dir. Jon Ciccarelli
THE HARROWING OF HELL	Eve / Ens.	The American Theatre of Actors / Dir. Dr. Jeff S. Dailey
MANEATER	Woman	Players Theatre / Dir. Emmy Potter
CHASING THE NEW WHITE WHALE	Chorus	La Mama / Forty Hour Club / Dir. Arthur Adair
COURT MARTIAL... (reading)	Evita Mallorca	Manhattan Repertory Theatre / NYC
STRANGE COUSINS (reading)	Day	The Workshop Theater Company / NYC
I DO! TIMES TWO	Bessie	Open Hydrant Theatre Company / Dir. Justin Bennett

TRAINING/EDUCATION:

BA Theatre Arts, Hunter College

On Camera: Heidi Marshall, Blair Baker (MN Acting Studio)

Meisner & Scene Study: Alan Gordon

Stand Up Comedy: Brooklyn Comedy Collective

Shakespeare: Niki Flacks

Alexander Technique: Martha Bernard (HB Studio)

Suzuki & Viewpoints: SITI Company (Akiko Aizawa, Gian-Murray Gianino, Barney O'Hanlon)

Accents: Amanda Quaid (HB Studio)

Hand to Hand Combat: NYC Stage and Screen Combat (Tony Mita)

SPECIAL SKILLS:

Dialects (British RP, London, Cockney, Irish, Various Regional American Accents), Singing (Mezzo, F3-A5, Mix/Legit), Dance (Basic: Ballet, Jazz, Modern, Musical Theatre), Stage Combat (basic hand to hand), Yoga (adv. beginner), Bicycling (proficient), Swimming (Intermediate Backstroke, Breaststroke, Freestyle, Flip Turn), Tennis (basic), Sketch Comedy, Farm Animal Noises (Horse, Sheep, Cow, etc.), Valid Passport